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Lambi Judai Hero Mp3  
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The film Hero is Laxmikant-Pyarelal's magnum opus. The song Lambi Judai is Reshma's voice. It is one of the finest pieces in a vast repertoire of film songs. After listening to it repeatedly, one can not merely hear it, one can also read every bit of emotion in it. It has far better arrangement than any other song. Its arrangement is a perfect blend of Malhar, Balyogi and the instrumentalist's choice. It has what Adnan Sami aptly termed as a 'touch of magic'. The combo of Reshma and Laxmikant-Pyarelal is the highlight of Hero. Once when someone played the song for Reshma, she could not believe that her voice was being used and she said, 'Hai Reshma, Piya jao, yeh sab aane do' (Hush, Reshma, play on, don't ask) The singers say that Laxmikant-Pyarelal have composed the most melodious songs. They say that the songs they have written have a soul and the lyrics are very good. Their songs can be sung all over the world. The entire Indian film song industry has followed after them. There are many songs that are not as melodious as 'Lambi Judai' but are not able to harmonize the emotions so effortlessly. I believe that it is only because this song has been sung by Reshma and not by any other singer that the sheer magic of it has been achieved. Koyaanisishzade Free1 Koyaanisishzade - Lambi judai, lani kya hai sheher mei (pe jhoot shirwaye) Bramhaara bewakooh mei (pe jhoot shirwaye) Oh laggaa meri baat (jo pe jhoot shirwaye) Homba saapne darake (tejmaan ke laya jaayega) Bimari gaate aaye, aaye (jo tejmaan ke laya jaayega) Phir waam teeraa kya (jo rehtaa jaayega) Rasgullon ja rasgullon mei (thanda karwa naa gaya) Hanje mein rehne karoonga (jo tejmaan ke laya jaayega)

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The song was recorded in Mehboob Studios with just a few musicians, and the key word was lets let Reshma sing the way she wanted. To our amazement, the song not only had strong, moving lyrics, but also a truly memorable melody. In the end, we discovered that Reshma had done the lion's share of the singing! The movie was released in 1983. Rather than the usual 100 or 150 piece orchestra, we had just 12 musicians in the studio, and they did just as Reshma wanted. She was a bit of a perfectionist and really wanted that sound. 'Lambi Judaai' became the soul of Hero. How were we to know at that time that it would acquire such an immortal life Anand Bakshi Saab was given the job of writing the lyrics and Laxmikant-Pyarelal composed the song. The recording was at Mehboob Studios. Instead of the 100-150 member orchestra that Laxmikant generally favoured, he had just 12 musicians in the studio.

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When I asked the reason for this and Laxmikant said the less the embellishment, the more her powerful voice-quality would show up in the song. When we recorded the song we just made the musicians follow Reshmaji's voice, rather than the other way around. We didn't know the result would be so staggering, so ever-lasting. 'Lambi Judai' became the soul of Hero. Badi lambi judai, lambi judai Honthon pe aaye meri jaan duhayi Haye lambi judai Char dino ka pyar o rabba Badi lambi judai, lambi judai Jiyungi main kaise is haal mein barson Haye lambi judai Char dino ka pyar o rabba Badi lambi judai, lambi judai Honthon pe aaye meri jaan duhayi Haye lambi judai Char dino da pyar o rabba Badi lambi judai, lambi judai Jiyungi main kaise is haal mein barson Haye lambi judai 5ec8ef588b

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